## Smooth Jazz 2-1 Dm 60 bpm

Coffee Break Grooves

|                  | D <sup>m9</sup> | D <sup>m9</sup> | D <sup>m9</sup>  | D <sup>m9</sup> |
|------------------|-----------------|-----------------|------------------|-----------------|
| 64               |                 |                 |                  |                 |
|                  | m9              | <b>-</b> m9     | D <sub>m</sub> 9 | D <sup>m9</sup> |
| E'               |                 | E <sup>m9</sup> | יייע ····        | יייט            |
|                  |                 |                 |                  |                 |
| Δ D <sup>n</sup> | n9              | $D^{m9}$        | $D^{m9}$         | $D^{m9}$        |
|                  |                 |                 |                  |                 |
| E'               | m9              | E <sup>m9</sup> | D <sup>m9</sup>  | D <sup>m9</sup> |
|                  |                 | _               |                  |                 |
| Ψ_               |                 |                 |                  |                 |

Tip: Try using the D Dorian mode and the E Dorian mode where the track modulates to Em.

The parent scale of D Dorian is C Major (C Ionian) mode.

The parent scale of E Dorian is D Major (D Ionian) mode.